

Curriculum Vitae
Kim Haimes-Korn, PhD
Department of English
Kennesaw State University

Professional Profile

Kim Haimes-Korn is a Professor in the department of English at Kennesaw State University. She earned her Ph.D. and M.A. from Florida State University in English with areas of concentration in Rhetoric and Composition and African-American Literature along with a B.A. degree in Humanities and Communication. Her interdisciplinary work in the field for over 24 years focuses primarily on innovative practices for writing classes, critical writing and reading and the training and mentoring of teachers. Her research, publications, and presentations center on multimodal composition, digital pedagogies, digital rhetoric, cultural studies, response theory, community engagement and portfolios. She teaches a range of classes including: Composition, African-American Literature, American Literature, Rhetorical Theory and Practice, Digital Rhetoric, Digital Collaboration, Digital Storytelling, Interactive Feature Writing, Honors Classes, and Project Portfolio. Her teaching philosophy encourages dynamic learning and critical digital literacies and focuses on students' powers to create their own knowledge through language and various "acts of composition."

Academic Degrees

Ph.D. English, Florida State University, Tallahassee, FL, 1996

Primary: Composition and Rhetoric

Secondary: American and African-American Literature

Dissertation: *The Subject of Experience: How Students Negotiate Learning in a Composition Classroom*, Director, Wendy Bishop.

M.A. English, Florida State University, Tallahassee, FL, 1991

Major: Composition and Rhetoric

Thesis: *Through the Students' Eyes: Perceptions of Teacher-Control and Teacher-Involvement in Written Comments*, Director, Richard Straub

B.A., Humanities and Communication, Florida State University, Tallahassee, FL, 1984 - Interdisciplinary Major: Humanities and Communications/Advertising

Academic Experience

Professor, Kennesaw State University, Department of English, 2015 – Present*

Professor, Southern Polytechnic State University, Department of Digital Writing and Media Arts (DWMA), 1996 – 2015*

Instructor, Florida State University, Tallahassee, FL, 1994-1995

Teaching Assistant, Florida State University, Tallahassee, FL 1988-93

Instructor, Minority Academic Programs, Florida State University, Tallahassee, FL,
1989-1992 (4 Summer Semesters)

Industry Experience: Avalon Productions, Advertising Agency, Tallahassee, FL,
1985-1988 Positions: Creative Director, Account Executive, PR Coordinator

*Note: In 2015 Southern Polytechnic State University consolidated with Kennesaw State University. My academic history reflects my initial, tenure track appointment to SPSU in 1996 (20 years) through the present as a tenured, Full Professor at what is now KSU.

Teaching

Undergraduate Core Courses:

ENGL 1101	Introductory Composition I
ENGL 1102	Introductory Composition II
ENGL 1102-ST	Special Topics: Digital Literacies
ENGL 2130	American Literature
ENGL 2300	African-American Literature and Culture
ENGL 2132	American Literature since the 1800's

Honors Courses:

ENGL 1102-H	Honors Composition
ENGL 4800-H	Honors Project Portfolio
HON 4499	Honors Theses Director

Undergraduate DWMA (BS and BA Degree) Courses:

ENGL 3100/4160	Rhetoric: Theory, History and Practice
COMM 4100	Small Group Communication
DWMA 2050	Digital Collaboration
ENGL/TCOM/ART 4800	Project Portfolio (with Herb Smith and Leslie Hankey)
ENGL 3040	Article and Essay Workshop
TCOM 3903	Special Topics: Writing for Publication

English Department/Writing Courses (BA):

WRIT 3150	Topics in Digital Rhetoric
WRIT 3150-1	Digital Storytelling
WRIT 4240	Rhetorical Theory
WRIT 3109	Careers in Writing
WRIT 4620	Sr. Seminar: Rhetoric US Social Justice Movements

Graduate Courses:

PRWR 6500	Composition Theory and Pedagogy
PRWR 6300	Understanding Writing as a Process (Theory/Pedagogy)

IDC 6160	Rhetoric Theory, History and Practice
TCOM 6100	Small Group Communication
GPW 635 (1997)	The Rhetorical Tradition (KSU Visiting Professor)

Capstone Projects:

Melinda Grant (with Chris Palmer)- *Inclusivity and Multilingualism* in the FYC Classroom, December 2021

Samantha Weinberg (with Lara Smith-Sitton) - *Writing as a Nonprofit Leadership Tool*, May, 2020

Elizabeth Melendez, Director – *Math as Text: A Rhetorical Perspective* - 2015

Service

Service to the Department

Writing Studies Committee, Kennesaw English Department, 2016- Present

Writing Studies Task Force: Degree and Course Proposal, 2019- Present

Revising the Major Task Force – English Department – 2019-Present

English Department Advisory Council, At Large Member – 2017 - Present

Member, MAPW – Graduate Programs Committee –2017- Present

MAPW Rhetoric and Composition subcommittee – 2017 – Present

Member, Gen Ed Lit Committee (Subcommittee Course Development) 2019 - Present

English Honors Department Member, 2017 - Present

Search Committee Member – Professional and Applied Writing Position – 2017- 18

Chair, Curriculum Development and Proposals (WRIT 3150) Sub-committee, 2017- Present

Writing Studies Retreat – Planning and Section Leader, 2018, 2019

Member, Digital Studies Subcommittee, 2017-Present

Composition Committee, Kennesaw English Department, 2016 -Present

Mission statement subcommittee for FYC Program, 2016 -17

Composition textbook selection Committee, 2017 - 2019

English Department Curriculum Revision Proposal Co-Author – BS in Writing, New Media Writing Concentration, Writing and Social Justice

Writing Program Director, (WPA), Composition Program - 1997 – 2015

Responsible for all administrative duties associated with the Composition Program such as: curriculum development, daily maintenance and meetings, faculty development workshops, web development and maintenance, Professional Development, adjunct orientation, training and supervision, textbooks, assessment and research, grants and proposals.

Note: Additional *WPA service (2013-16) to facilitate consolidation of Composition program including program proposals, new U curriculum design and outcomes and assessment plan*

Note: *Comprehensive Review of the Composition Program, 2011-2012, Conducted 3 year data collection and review (as part of SACS assessment) of the composition program including report of findings and recommendations for improvement.*

Coordinator, Portfolio Open House – 2002 – 2017 (every Fall and Spring Semester).

A public showcase exhibition for graduating seniors to display their electronic and paper portfolios. Attendees include faculty, administrators, industry representatives, current students, alumni, and families (approximately 200 attendees per semester). Responsible for oversight of all event details including publicity, IT, operations, and catering,

Chair, DWMA Department Curriculum Committee, 2014-16

Chair, DWMA Department Promotion and Tenure Committee (2014 – 16)

Honors Thesis Director, Elizabeth Melendez, 2016 (Won Outstanding Honors' Thesis)

Member, DWMA Promotion and Tenure Department Policy Committee, 2015

English, Professional Communication (EPC) Curriculum Committee (and subgroup work). 2014

ETCMA Council: Departmental Coordinator's group to facilitate department decisions and action items. 2014-2015

Search Committee Member for English Lecturers for 9 positions – 27 candidate interviews. Fall 2014

Search Committee Member for the English/Professional Writing and Professional Writing Lecturer Position, 2014 (3).

Presentations to Graphics classes – Developing ETCMA Portfolios for Degree Students (2013, 2014)

ETCMA/DWMA Undergraduate Academic Advisor, 2000- 15

Member, ETCMA/DWMA Undergraduate Programs Committee, 2003-15

Search Committee Member for the English/Professional Writing and Professional Writing Lecturer Position, 2012-13

Member, TCOM Undergraduate Programs Committee, 2003-2015

Honors Thesis Director, Spring 2012-13 (co-director Herb Smith – *Total - 15 Theses*)

ETCMA Department Promotion and Tenure Committee (Chair), 2011 – 12
Search Committee Member for the English/Professional Writing and Professional Writing Lecturer Position, 2011-12

ETCMA Department Promotion and Tenure Committee (Chair), Fall 2011

ETCMA Department Promotion and Tenure Committee (Chair), 2010 - 11

Search Committee Member for the English/Professional Writing and English Lecturer Position, 2009-10.

Outcomes Assessment Committees: Comprehensive Review – Professional Writing and Foundations subcommittees, Fall 2010 and Spring 2011

Chair, Composition Program Assessment Committee, Fall 2010 and Spring 2011

Chair, Search Committees for English/Professional Writing *and* English Lecturer positions, 2007-2008

SACS Assessment Committees: ENGL 1101/1102 (Chair), 4100, 4160, 4100

ETCMA Department Promotion and Tenure Committee (Chair), 2007-2008

Chair, Search Committee for Composition Lecturer Position, 2005-2006

ETCMA Undergraduate Academic Advisor, 2000- Present

Member, TCOM Undergraduate Committee, 2003-Present

Member, Search Committee for HTC Department Chair, 2005-2006

Member, Search Committee for Composition Faculty Member, 2005

Member, Search Committee for Composition Faculty Member, 2002

Member, Faculty Search Committee, Fall 2001 – Spring 2002

Member, Search Committee for Composition Faculty Member, 1999-2000

Chair, Search Committee for Composition Faculty Member, 1998-1999

Chair, Member, Composition Committee, 1996-Present

Grants and Proposals

Co-Author - Technology Fee Proposal, 2012, Upgrade of Composition Writing Classroom

Technology Fee Proposal, 2012, Upgrade of Composition Writing Classroom

Technology Fee Proposal: Funded for \$37,000 renovation of J-203 (Composition Writing Classroom), 2008

Technology Fee Proposal: Funded for \$20,000 for new hardware and software for Computer Writing Classrooms, 2004.

Proposal to cross list African-American Literature as an Ethnic Studies offering that is required in the core curriculum (accepted).

Proposal for English as a Second Language Composition Classes (with Jeff Orr), 2000.

Proposal to reconsider the HTC department productivity factor and course load, 1999

Proposal for Department Professional Development Conference - 1999

Professional Development Grant: Workshop for Daedalus Training/Consultant - 1997

Writing Across the Curriculum Grant – Distinguished Professor Program - 1998

Service to Southern Polytechnic State and Kennesaw State Universities

KSU College of Humanities and Social Sciences Curriculum Committee, 2014 -16

General Educational and Core Curriculum Operational Working Group (OWG) –
KSU/SPSU consolidation committee. 2014 - 2015

Humanities and Social Science Operational Working Group (OWG) – KSU/SPSU
consolidation committee. 2014

Member, Honors Committee, SPSU Honors Program, 2012-15

Honors Thesis Director/Advisor, 2000 – 2016

Community Service – University Partnership: Advisor to *Girl Talk* – Peer-to-Peer
Mentoring Program for Leadership Development. Founding Chapter Advisor and Leader
Mentor 2014-2017

Writing Center Committee – Includes start-up and ongoing advisory roles - 2011-15

ACM School Promotion and Tenure Committee, Fall 2012 and Spring 2013

ACM School Promotion and Tenure Committee, Fall 2011 and Spring 2012

University Honors Committee, 2005 – 2011

Chair, Ad Hoc Committee on Regent's Exemption, 2010

Student Life Committee, Member and Officer (Secretary), 2009-10

Arts and Sciences Promotion and Tenure Committee, 2009-10

Member, Advising Task Force, SPSU, 2006 - 2007

Member, CTE (Center for Teaching Excellence) Advisory Board, 2004- 2012

Member, Ad Hoc Committee on Teaching Assessment, 2002.

Chair, University Honors Committee, 2002- 04

Member, University Outstanding Faculty Awards Committee, 2004

SPSU Representative, Regents' Academic Advisory Committee on English – 2001-10

FYC Writing Program Director – August 2001 – 2016

Member, DWMA Undergraduate Curriculum Committee, 1999 - 2016

Member, Committee on Teaching and Learning, 1998 - 2000

Member, Awards Committee for Distinguished Professor Faculty Grants, 1998

Member, Department Head Search Committee, 1997-1998

Member, General Education Outcome Committee, 1996 - 2016

Member, Subcommittee on Library Assessment, 1997- 1999

Grader for the USG Regents' Exam – December 1998, 1999, 2000

Service to the Profession

Professional Memberships

Coalition of Community Writing – 2019 - Present

National Council of Teachers of English – 1988 - Present

Conference on College Communication and Composition – 1988 - Present

Writing Program Administrators – 1998 - Present

Duties at Professional Meetings

Chair, Panel - Consolidation as Exploration: An Opportunity for Redefining Boundaries for Digital Writers, Computers & Writing Conference, Rochester, NY, May 2016.

Chair, Re-Visualizing Composition through New Media and Participatory Learning, Student Success in Writing Conference, Savannah, GA, February 2012.

Chair, Solitary and Representative Selves: Imploding/Questioning/Challenging the Self/Community Binary in and through Networked Chats, Writing Assignments, and Workshops.

Chair, Imagining Magic: When Students and Teachers Learn from What Can't be Explained, Panel at the Conference for College Composition and Communication, April 2000.

Chair, Creative Writing Panel, Modern Language Association Conference (1994)

CCCC Regional Site Review Team (1993)

Scholarship

Publications

Cultivating a Grassroots Approach to Digital Literacies Via Domain of One's Own.

Professionalizing Multimodal Composition: Faculty and Institutional Initiatives,
Eds., Shyam B. Pandey, Purdue University, Santosh Khadka, California State University
Northridge, Routledge, November 2021.

The Stories We Could Tell: Digital and Visual Storytelling in the Composition Classroom and
Beyond, *Beyond the Frontier: Innovations in First Year Composition, Volume 3*,
Cambridge Scholars Publishers, February 2021.

Teaching With the Lunsford Handbooks, 3rd Edition. Included 5 of my *Multimodal Monday
Posts* as cross references in the instructors' guide, 2019:

<https://community.macmillan.com/docs/DOC-9251-teaching-with-lunsford-handbooks-3e>

Trailblazing in the Frontier Zone: Advice for Multimodal Pioneers Article, Edited Collection
Beyond the Frontier: Innovations in First-Year Composition, Cambridge, October, 2018.

Introduction, Edited Collection *Beyond the Frontier: Innovations in First-Year Composition*,
Cambridge, October, 2018.

Transforming Curriculum: Re-seeing Rhetoric through a Multimodal Lens, Edited Collection,
Designing and Implementing Multimodal Curricula and Programs, Routledge, 2018.

*Multimodal Mondays**: A series (<https://actsofcomposition.org/multimodal-mondays/>)
of teaching articles/posts as a guest blogger on nationally recognized rhetorician, Andrea
Lunsford's teaching blog. The ongoing series offers ideas for introducing low-stakes multimodal
assignments to the composition classroom:

December 2021 - [Analyzing Protest Music as Literature](#)

November 2021 - [Observations and Inferences](#)

October 2021 - [What Do You Stand For?](#)

April 2021 - [Micro Content and Low Stakes Writing Assignments](#)

March 2021 - [Major Maps and Academic Journeys](#)

February 2021 - [Stepping Out With Virtual Reviews](#)

December 2020- [Micro to Macro Engaging the Transparent Eyeball](#)

November 2020 - [Foundations: of Non-Linear Writing](#)

October 2020 - [Meme Themes: Extending Critical Reading with Visual
Representation](#)

- December 2020- [Micro to Macro Engaging the Transparent Eyeball](#)
- November 2020 – [Foundations: of Non-Linear Writing](#)
- October 2020 – [Meme Themes: Extending Critical Reading with Visual Representation](#)
- April 2020: [Multimodality in the Time of Corona](#)
- March 2020: [Bringing Stories to Life through Digital and Visual Immersion](#)
- February 2020: [Looking for Signs: A Digital Visual Series](#)
- December 2019: [Community Writing and Community Engaged Projects](#)
- November 2019 – [Image-A-Day Challenge](#)
- October 2019 – [Music and Class Playlists](#)
- April 2019 – [Exploratory Podcast Reviews](#)
- March 2019 – [Experiential Reviews and Immersive Experiences](#)
- January 2019 – [Visual Narratives and the Five Image Story](#)
- December 2018 – [Crosslinked Reflections for Multimodal Composition](#)
- November 2018 – [Using Infographics to Enhance Research Practices](#)
- October 2018 – [Content Design Teams for Digital Collaboration](#)
- June 2018 – [Summertime: Filling the Well](#)
- April 2018 – [Digital Tools for Critical Reading](#)
- March 2018 – [What You See is What You Get: Understanding Visual and Image Rhetorics.](#)
- November 2017 – [Five for the Drive: Engaging Students through Google](#)
- February 2018 – [What the Meme?](#)

October 2017 – [Grab and Go Galleries: Curate, Compose, Collaborate](#)

May 2017 – [The Motherlode of Multimodal Projects: Interactive Feature Articles and the Subject of Experience](#)

April 2017 – [Eye on the Horizon or Revisiting Past Assignments](#)

March 2017 - [Collaborative Style Guides for Ethical Citation and Usage Practices](#)

November 2016 – [Multimodal Reflections: Digital Identity and Culture](#)

October 2106 – [Multimodal Invention: Embracing Process and Product](#)

May 2016 - [This is Not a Pipe \(cleaner\): Redefining Creativity for Multimodal Classes](#)

April 2016 - [Digital Storytelling](#)

March 2016 - [Kairotic Moments and Historical Perspectives](#)

January 2016 - [Remixing Rhetoric Through Visual Analysis](#)

December 2015 - [At the End of the Day - Evaluating Multimodal Writing](#)

November 2015 - [Cultural Ideologies and Visual Rhetoric](#)

October 2015 - [Exploring Everyday Rhetoric Through Found Image Slide Shows](#)

September 2015 - [Community-based Projects and Interactive Work Teams](#)

August 2015 - [Academic Blogs for Multimodal Composition](#)

June 2015 - [Digital Collaboration: Infographics as Process Reflections](#)

July 2015 - [Teaching Hacks for Multimodal Composition](#)

April 2015 - [Radically Revising the Composition Classroom](#)

March 2015 - [Makin' it Funky at the 4C's](#)

April 2015 - [Radical Revision - The Sequel - Student Multimodal Hacks](#)

January 2015 - [Composing Within the Blogosphere](#)

December 2014 - Composing Visually: Making Meaning with Text and Image

November 2014 - The Mapping Instinct: Orientation and Exploration through Maps of the Imagination

October 2014 - [Lifehacking: Trying on New Strategies in Student Blogs](#)

September 2014 - [Composing Identities with Literacy Experience Timelines](#)

September 2014 - Newbs Are Us: A New Year and New Multimodal opportunities (with Jeanne Bohannon)

Teaching Seeing and Writing 4, Author, Editor. Bedford-St. Martins, May 2010.

Portfolios for Technical and Professional Communicators, Co-Author with Herb Smith, Prentice Hall, 2007.

Teaching with Portfolios for Technical and Professional Communicators (Instructor's Guide), with Herb Smith, Prentice Hall, 2007).

Composition @ SPSU, Author/Editor, Composition Program Website (Including Instructor Resources), 2006, 2009 (revised) (<http://www.spsu.edu/htc/home/Composition/index.htm>)

“Surefire Assignment: Radical Revision” *Seeing and Writing 3: Instructor Resources*, Bedford/St. Martin, 2006.

“Surefire Portfolios: Visualizing Through Web Portfolios.” *Seeing and Writing 3: Instructor Resources*, Bedford/St. Martin, 2006.

“Surefire Class: Deep Revision.” *Seeing and Writing 3: Instructor Resources*, Bedford/St. Martin, 2006.

“Words to Live By,” A Tribute Issue to Wendy Bishop” *Dialogue: A Journal for Writing Specialists* Double Issue, Fall 2006.

“Writing Through the Kaleidoscope: Making Sense of Experience in the Classroom”
Lessons: Stories from the Writing Classroom. V5. 1, Fall 2004

“Responding To Student Writing: Comment Analysis for Teachers of Writing” *Lessons: Stories from the Writing Classroom*. V5. 1 , Fall 2004

“But That's Not How It's Done": Negotiating Difference as Junior Faculty, *Feeling Our Way: A Writing Teacher's Sourcebook*, with Gay Lynn Crossley Houghton Mifflin:Spring 2004.

“Extraordinary Readings of Ordinary Lives: Interpreting Personal and Cultural Ideologies” *The Subject is Reading: Essays on Reading in the Composition Classroom*. ed. Wendy Bishop, Boynton Cook/Heinemann, Portsmouth, NH, March 2000.

“Group Process and Evaluation Assignment” and “Collaborative Project Assignment”
 Instructors' Guide for the *Subject is Reading: Essays on Reading in the Composition Classroom*. ed. Wendy Bishop, Boynton Cook/Heinemann, Portsmouth, NH, March 2000

SPSU Writing Corner. Writing Program Website, General Editor and Sections Author, January, 2000.

“Rememory in the Writing Classroom: Teaching through Oral Tradition Projects.”
Lessons: Stories from the Writing Classroom. V 3 . 1 , Spring 1999.

Research excerpts from “The Subject of Experience” (1996) in *Ethnographic Writing Research: Writing It Down, Writing It Up, and Reading It*, ed. Wendy Bishop, Boynton/Cook Heinemann, Portsmouth, NH, 1999.

"Distorting the Mirror: Alternative Styles and a Writer's Shifting Perspectives," In *Elements of Alternate Style: Essays on Writing and Revision*, ed. Wendy Bishop, Boynton/Cook Heinemann, Portsmouth, NH, March 1997.

Community Engaged Projects and Community Partners

Rescue Dog Games (2018 – Present- ongoing) – 1 partner project per semester). Students create interactive feature articles and digital stories for client individually (20 individual partners) and in collaborative teams (adoption stories and event stories).

<https://rescuedoggames.com/pet-partners-digital-stories/>

Green Card Voices Project (2019) Community partner (with Lara Smith Sitton) that authors and publishes books, online and presentation resources for stories of American Immigrants. Students completed editing, glossary and biography projects for the client.

<https://www.greencardvoices.com/>

Instructional Materials

Composition @ SPSU including instructors' resources – Website Revision – 2012-13

Honors Guidelines for ETCMA Students and Advisors, Guidelines including proposal process, format, contents, forms and benchmark schedule, 2011-12

Composition @ SPSU. Composition Program Website (Including Instructor Resources), 2006, 2009 (Revised) - <http://www.spsu.edu/htc/home/Composition/index.htm>

Instructors' Guide to First Year Writing – Southern Polytechnic State University Writing Program (1998).

"*Teacher's Guide to First Year Writing*," Florida State University English Department, (1991- 1995). Author and Co-editor for this in-house publication for the teacher training program. Fully responsible for articles: "Curriculum Design," "Responding to Student Writing," and "Getting Student Feedback."

"*College Quest Curriculum*," Florida State University, (1994) A curriculum guide designed for inner-city, high school students for a summer writing program. Guide included course implementation, teacher training and assessment materials.

Reviews

Review of Revel (online composition support program), Pearson, 2018

Review of Becoming Rhetorical, Jodie Nicotra, Cengage Publishers, 2017.

Review of MindTap Digital Course: Becoming Rhetorical - Be the Student, Cengage Publishers, 2017 - 2018

Review and Pilot of the Digital Writer, Sean Morey, Fountainhead Press, 2016

Review of Critical Reading, Writing Well, Axelrod, Cooper, Bedford: St. Martins, April 2016

Review of Real World Reader, Oxford University Press USA, October 2012, Spring 2013

Assignment and Rubric Survey project, Cengage Learning, May 2011.

Course Management System Review, Bedford-St-Martin, April 2011

E-Folios Review and Scholarly Roundtable, Bedford St-Martin, April 2011

DK Handbook Review, Second edition, Pearson Publishers, February 2010

Seeing and Writing 3, 3rd Edition, Bedford-St.Martin, 2005

The Subject is Writing, 3rd Edition, Boynton-Cook, Heinemann, May 2001

Language and Power, McGraw-Hill, December, 2000

Harbrace College Handbook, 13th Revised Edition, Harcourt Brace, May, 1999.

Conference Presentations/Workshops

Conference Presentations

Representing Community and Sense of Place through Interactive Feature Articles.
Conference on Community Writing, Virtual, October 2021.

Digital Storytelling and Collaborative Practices to Promote Engagement Collaboration & Digital Storytelling - GREEA (Georgia Association for Real Estate Educators) - Full Day Workshop/Presentations - 6 Hours with 6 different modules, Savannah, GA, Dec 2020.

Who Let the Dogs Out: Managing Large Scale Community Engaged Projects,
Conference on Community Writing, Philadelphia, PA, October 2019.

Identity and Self in Toni Morrison's Song of Solomon, Toni Morrison Tribute Panel, 400 YEARS COMMEMORATION OF AFRICANS IN AMERICA, sponsored by the Center for African and African Diaspora Studies. October 2019

Understanding Community Engagement, English Department Retreat Presentation Session, August, 2019.

Digital Collaboration: Tools and Practices, FYC Dialogue Presentation, March 2019.

Collective Intelligence: Digital Collaboration and Participatory Learning, Sunshine State Conference on Teaching and Learning (SOTL), Daytona, FL, January 2019

Knowledge Creation 2.0: Critical Digital Awareness as a Pedagogical Imperative. Interactivity and the Subject of Experience, Conference on College Composition and Communication (4C's), Kansas City, MO, March 2018.

Engaging Digital Literacies Across the Curriculum. Sunshine State Conference on Teaching and Learning. St. Petersburg, FL, January, 2018.

Information Literacies through Visual Notes and Infographics (with Leslie Hankey)
Georgia International Conference on Information Literacy. Savannah, GA,

September 2017 – Note: Cancelled due to hurricane – Prepared presentation but unable to present b/c of storm cancellation.

Perforating Writing Studies: Exploring Content through Games, Networks, Software Development, and Digital Collaboration, Conference on College Composition and Communication, Portland, OR, March 2017

Consolidation as Exploration: An Opportunity for Redefining Boundaries for Digital Writers, Computers and Writing Conference, Rochester, NY, May 2016.

Creating Conversations: Opening up Spaces for Multimodal Composition – This is Not a Pipe (cleaner): Redefining Creativity for Multimodal Composition (Individual Presentation), Student Success in Writing Conference, Savannah, Ga March 2016.

Multimodal Showcase: Acts of Composition and Digital Literacies, Conference on College Composition and Communication, Tampa, FL, April 2015.

Making Multimodal Meaningful, Student Success in Writing Conference, March 2015.

Growing Student Agency Through Multimodal Acts of Composition and Piloting a New Strategy, Southern Modern Language Association Annual Conference (SAML), November 2014

Beyond Tools: Engaging in Critical Digital Pedagogy – Essaying and Student Blogs. Student Success in Writing Conference, Savannah, Ga. March 2014

Composition and Critical Digital Pedagogies - Digital Pedagogy Workshop – SPSU – Fall 2013

Re-Visualizing Composition through New Media and Participatory Learning, Student Success in First Year Writing Conference, Savannah, GA, February 2012

Maps of the Imagination: Visual Mapping towards Critical Composition, Student Success in Writing Conference, Savannah, GA, February 2012.

Polytechnic Portfolios: Not Your Typical Communication Degree, Polytechnic (with Herb Smith and student panel) Summit, Southern Polytechnic State University, June 2011.

I Map Therefore I am: Understanding Our Relations through Visual Maps of the Imagination, part of panel: *Weaving Our Social Network: Acts of Participatory Composition Using New Media*. Conference on College Composition and Communication, Atlanta, GA April 2011.

ReMix It Up: Visualizing Composition for the YouNiversity. Going Viral in the Composition Classroom: Revisiting Composing Processes in Visual/Virtual

Spaces. Conference on College Composition and Communication, Louisville, KY, March 2010.

Taking the Inside Out: Moving Beyond the Classroom Walls Through Innovative Acts of Composition. (Going Viral in the Composition Classroom: Composing through YouTube Videos) TYCA Southeast Annual Conference, Greensboro, NC, February, 2009.

More than a Sum of Its Parts: Conceptual Portfolios and Student Identity, National Council of Teachers of English (NCTE), Nashville, TN, November 2006.

Common Ground: Creating Successful Professional/Student Communities with Part-Time Faculty, Conference on College Composition and Communication, Chicago, Illinois, March 2006.

Designing Peer Response Sessions that Work. Student Success in First Year Writing Conference, Georgia Southern University, Statesboro, GA, February 2006.

Visualizing the Contact Zone: Bridging the Disciplinary Gap in the Composition Classroom, CCCC: Conference on College Composition and Communication, San Francisco, CA, March 2005.

Deep Revision through Visual Representation, Visuals Composed/Complexities Exposed. NCTE: National Teachers of English Annual Conference, Indianapolis, IN, November, 2004

Visual Literacies: Reading the World -- Reading the Word, Southeast TYCA Conference, Huntsville, AL, February 2004

Beyond the Red Pen: Analyzing and Understanding Written Commentary, Student Success in First Year Writing Conference, Statesboro, GA, February, 2003.

Point and Click: Bridging the Textual and the Visual through Photo Essays, National Council of Teachers of English Annual Conference, Atlanta, November 2002.

Painting the Cave: When Visual Representations are Intertextual Collage. Workshop on "What You See Isn't Always What You Get: The Need for Visual Literacy in the 21st Century, Student Success in First Year Writing Conference. Statesboro, GA, February 2002.

Lives Among the Tribe: Students Explore their Personal, Communal, and Cultural Selves through Writing Assignments. Conference on College Composition and Communication, Denver, CO, March 2001

Whose Voice is it Anyway? Exploring the Personal/Social Dynamic of Voice in the Writing Classroom, Assembly for Expanded Perspectives on Learning,

Denver, CO, March 2001

Transcending the Limitations: Creating Opportunities for Productive Collaboration.
Conference on College Composition and Communication, Minneapolis, MN,
April 2000.

Visible Voices: Reconceptualizing Student Products Through Oral Tradition Projects,
Conference on College Composition and Communication, Atl, GA, March 1999.

*Rememory in the Writing Classroom: Telling Untold Stories Through Oral Tradition
Projects,* Conference on College Composition and Communication, Chicago, IL,
March 1998.

Writing as Experiencing: Overlapping Literacies and Shifting Perspectives,
Conference on College Composition and Communication, Phoenix, AZ, March
1997.

Teachers Talk: Portfolio Perceptions and Practice at a Four Year University,
National Council of Teachers of English, Conflict and Consensus: Exploring
Diversity Standards in the Portfolio Movement, New Orleans, LA, January 1997.

*Invitations Into Alternate Style(s): Teaching Writing Through Experimentation and
Exploration,* Conference on College Composition and Communication,
Milwaukee, WI, March 1996.

Conferences before Southern Polytechnic State University

*The Subject of Experience: How Students Negotiate Learning in a Composition
Classroom,* Conference on College Composition and Communication,
Washington, DC, March 1995.

Defining and Understanding Teacher Roles in Creative Writing Classrooms,
Conference of the National Council of Teachers of English, Orlando, FL,
November, 1994.

Voices from the Other Side: Student Responses to Teacher's Written Comments,
Conference on College Composition, San Diego, CA, March 1993.

Why Fly: Lessons on Flying from Toni Morrison's Song of Solomon, Florida State
University Conference on Film and Literature, Tallahassee, FL, February 1992.

*Writing Beyond the Teacher: Incorporating One-to-One Tutorial and Peer Workshops
In the Writing Center,* Southeastern Writing Center Conference, Birmingham,
AL, April, 1991.

Professional Development Workshops – designed and conducted

Making Multimodal Meaningful – Pedagogical Workshop, Spring 2018, KSU Dialogues Series – two-hour workshop on meaningful ways to design and implement multimodal assignments and redefine creativity for writing and literature classes.

Doing Multimodal, CTE – Pedagogical Workshop, Spring 2016

Multimodal Pedagogical Strategies, CTE (with Jeanne Bohannon) – two-hour workshop on incorporating digital and multimodal pedagogies into your curriculum. Fall 2014

Digital Humanities Day – Presentations on *Critical Digital Pedagogies* and *Multimodal Composition* and Portfolios and the *Domain of One's Own*. Spring 2014.

Critical Digital Pedagogies, CTE, two-hour workshop on theory and practice related to digital and multimodal composition, Fall 2013.

Annual Training, Orientation and Pedagogy Workshop: Full day workshop for adjuncts and instructors addressing topics such as technology in the writing classroom, evaluation and response, program objectives and goals and pedagogical advice, SPSU, 1996 - 2015

Assessment Workshop: Composition Program, Southern Polytechnic State University, This 2 sequence workshop (5 total hours) involved the training for rating for student writing towards the comprehensive program assessment. Spring 2011 and Fall 2011.

The Webs We Weave: Connecting and Contesting Boundaries through Participatory Acts of Composition. Chaired and presented individual "Maps of the Imagination: Visual Mapping towards Critical Composition." This competitive 4 hour interactive workshop presented alternate assignments that engage students in meaningful acts of composition through new media and participant-centered learning. Conference on College Composition and Communication, April 2011.

Creating and Creative Research Practices Workshop: Southern Polytechnic State University Professional Development Series. March 2009.

Integrating E-folios into the Curriculum: A two-day intensive workshop for religion and philosophy professors at Spelman to enhance their curriculum through e-folios, Spelman College, Atlanta, GA, July 2007.

"*Designing Assignments for E-Folios*," Interdisciplinary Workshop for Spelman College. 3 day workshop for 14 funded participants. August, 2006

Adjunct and New Faculty Workshop, with Scott Tippens, Center for Teaching Excellence, Spring 2006.

Evaluating Teaching Effectiveness Workshop for the Center for Teaching Excellence,

April 2004.

Teacher Portfolios as Sites for Reflection and Assessment, Workshop for the Center for Teaching Excellence, March 2003.

Adjunct Orientation: Full day workshop for adjuncts addressing topics such as technology in the writing classroom, evaluation and response, program objectives and goals and pedagogical advice. 2002 - 2004

Responding: What do we Value in Student Writing, HTC Professional Development Conference, April 2002.

Creating Student Portfolios: Theory and Practice, Southern Polytechnic State University, April, 2002.

Student Portfolios: Theory and Practice. Southern Polytechnic State University, University Writing Program, March 2002

Student Portfolios Across the Disciplines. Governor's Teaching Fellowship. University of Georgia, Athens, May 2001.

Responding to Student Writing, Professional Development Workshop, Southern Polytechnic State University, November 1999.

Portfolio Theory and Practice. Student workshop presented to Journalism class, TCOM program, July 1999.

Computers and Writing: Pedagogical Implications, Professional Development, Workshop, Southern Polytechnic State University, April 1999.

Using Writing to Think and Learn, Teaching and Learning Academy. Southern Polytechnic State University, February 1999.

Designing Effective Writing Assignments. Teaching and Learning Academy. Southern Polytechnic State University, March 1999.

Responding to Student Writing, Distinguished Professor Teacher Training Program. Southern Polytechnic State University, March 1999.

Technology and Pedagogy in the Computer Writing Classroom, Faculty Development Workshop. Southern Polytechnic State University, November 1998.

Teaching Issues and Ideas: Understanding the SPSU Writing Program, Full-day Orientation Workshop for Instructors, Southern Polytechnic State University, August 1998.

Writing and Computers: Teaching Innovations. Faculty Development Workshop.
Southern Polytechnic State University, March 1998.

Workshops conducted before Southern Polytechnic State University

Computer-Assisted Writing Classrooms, Teacher Training Workshop, St. Andrews High School English Department, Boca Raton, Florida, March 1996.

Writing Across the Disciplines: Engineering, FAMU/FSU Cooperative Engineering College, January 1994.

Responding to Student Writing, Florida State University, Department of Social Work, April 1993.

Writing To Learn: Strategies for Incorporating Writing Into the Curriculum, Florida State University, Program for Instructional Excellence, August 1992.

Creating a Writing Curriculum in Chemistry, Florida State University, Department of Chemistry, March 1992.

Writing Across the Curriculum: Creating Writing Assignments, Florida State University, Department of Social Sciences, February 1991.

Professional Growth and Development

Workshops, Classes, Training and Seminars Attended

HIPs Possibilities—A Discussion and Workshop on High Impact Practices in Your Classes. 11/15/21

Advanced D2L Settings: Tips and Tricks to Make Your Life Easier 09/30/21— Howard ODL

Rethinking Literature Circles: An Exploration of Roles & Strategies – Dail and Goss – 10/21

High Impact Practices Across the curriculum, Dr. Lara Smith-Sitton, Director of Community Engagement. 3/02/21

Major Dialogues – Gen. Ed Curriculum 2/15/21 – Sheldon

Major Dialogues – Resilient Pedagogy – 2/02/21 –Howard

Literacy Partners Tribute to Toni Morrison: Song of Solomon Marathon Reading,

February 2021.

The Art of Photography and Film (Digital Storytelling), John Simmons, Dream a World Education, February 2021.

Year of Shared Values: The Importance of Community Engagement Responding to a Year of Crisis and Turmoil. Webinar, Department of Diversity and Inclusion, Nicholas Kristof. February 2021.

The Future of Academic Enterprise, Webinar, Chronicle of Higher Education, February, 2021.

Teaching Group Assignments in Online Classes, OLI, Laura Howard, November 2020.

IRB Workshop, KSU CETL, Webinar, October 2020

Advanced D2L Settings: Tips and Tricks to Make Your Life Easier, OLI, Laura Howard, September 2020.

D2L Gradebook Training Workshop, OLI, Laura Howard, August, 2020.

Teaching with Bitmoji: Where Popular Culture Meets Education, August 2020

Facilitating Difficult Conversations in an Online Environment, KSU CETL, Webinar, July 2020.

Trading Spaces: Designing a Virtual Learning Space" Becki Street, University of Arkansas, Webinar, July 2020.

Hands-on Learning Goes Online, KSU CETL, Webinar, June 2020.

Small Teaching Online: Minor Changes, Big Impact, KSU CETL, Webinar, June 2020

Engaging Our Online Students through D2L and Beyond, OLI, Laura Howard, March 2020

Digital Storytelling, Webinar. Storycenter, Berkley CA, Webinar 2018

Becoming Rhetorical: Multimodal and Digital Composition, Jodie Nicotra, Spring 2018.

English Department Retreat: Stepping Forward, Full day, 2018

Writing Studies Retreat, Full day, Proposing a Writing Degree, 2018

Community Engagement: KSU Department Workshop, Fall 2017

English Department Retreat: Curriculum Redesign Department Identity, August, 2017.

Writing Studies Retreat, Full day – Curriculum Design – August 2017

CITI Training – Institutional Review Board (IRB), Kennesaw State University, Spring 2018.

English Department Retreat: Curriculum Redesign and Department Identity, October 2016.

Digital Measures Workshop, Fall 2016

Domain of One's Own – Pilot Project with Pete Rorabaugh, 2015-2016
LMS Learning Systems – Best Practices – CCCC 2015

Domain of One's Own: Incubator Conference, Emory University, May 2014

Digital Humanities Working Group – 2013-14

Domain of One's Own Presentations and Workshops (2) 2013 - 14

D2L Bootcamp and additional training – 2013*

Student Success in Writing Conference, Savannah, Ga. March 2014

Advising and Degree Works Training – 2013

Ongoing training and research to incorporate new and social media across degree program classes.

Honors Capstone Workshop, Fall, Spring 2012

IDC 6903 –Special Topics: Content Strategy, Audit of Laura Palmer's online class, June 2011

ETCMA Department Colloquia (approx 4 semester), 2011 and 2012

Honors Capstone Workshop, Spring 2012, 2013

IDC 6903 –Special Topics: Content Strategy, Audit of Laura Palmer's online class, June 2011

Web CT/Vista Training for Course Migration and Revision, 2009

ETCMA Department Colloquia (approx 4 semester), 2008, 2009, 2010, 2011

Symposium on “Technology in the Classroom,” SPSU, Fall 2006

Building Consistency in Faculty Expectations and Assessment, SPSU, Fall 2006

Workshop on Advising, SPSU, Fall 2006

Web CT and Vista Technology Workshop, Spring 2006

Honors Teaching Circle, Spring 2006

Intercultural Workshops (3): Comparative Rhetoric and Literacy Competence, HTC
Department Intercultural Workshop Series – 2005-06

Teaching Online Composition Courses, SPSU Composition Program, 2005

Using Groups in the Classroom, CTE, Spring 2006

Introduction to EMMA for online Composition Classes, 2005

Author Discussion: Seeing and Writing with Christine McQuade, Spring 2004

Honors Course Proposal Workshop Spring 2003/04

Revising the High School Language Arts Curriculum, Spring 2004

Teaching in the Computer Writing Classroom, SPSU Composition Program,
November 2002

Using Web CT in the Classroom, Southern Polytechnic State University, October 1999

Daedalus Computer Writing Classroom Workshop, Marietta, Georgia, April 1998

Portfolio Workshop, New Orleans, Louisiana, January 1996

Computer-Assisted Writing Classroom, Tallahassee, Florida, January 1995.

Conferences Attended:

Conference on Community Writing, Philadelphia, PA, October 2019

Conference on College Composition and Communication (CCCC), Kansas City, MO,
March 2018

Sunshine State Teaching and Learning Conference, St. Petersburg, FL, January 2018

Conference on College Composition and Communication (CCCC), Portland, OR,
March, 2017

Computers and Writing Conference, Rochester, NY, May, 2016

Success in Student Writing Conference, Savannah, GA, April 2016

Conference on College Composition and Communication, Tampa, FL, April 2015

Success in Student Writing, Conference, Savannah, Ga March 2015

Domain of One's Own, Incubator Conference, Emory University, May 2014

Digital Humanities Working Group – 2013-14

Domain of One's Own Presentations and Workshops, SPSU (2) Spring 2014

Student Success in Writing Conference, Savannah, Ga. March 2014

Advising and Degree Works Training – 2014

Student Success in Writing Conference, Savannah, GA, February 2012

Conference on College Composition and Communication, Atlanta, GA, April 2011.

Conference on College Composition and Communication, Louisville, KY, March 2010.

TYCA Southeast Annual Conference. Greensboro, NC, February 2009

Conference on College Composition and Communication, New Orleans, LA, March
2008.

ETCMA Professional Development Retreat: Red Top Mountain, April 2007.

Conference on College Composition and Communication, New York, NY, March 2007

National Council of Teachers of English Conference, Nashville, TN, November 2006

Conference on College Composition and Communication, Chicago, IL, March 2006.

HTCOM Department Professional Development Retreat, Americolola, GA, Spring 2006.

Student Success in First Year Writing Conference, Georgia Southern University,
Statesboro, GA, February 2006.

Conference on College Composition and Communication, San Francisco, CA, March 2005

HTCOM Department Professional Development Retreat, Marietta, GA, March 2005

English Academic Committee, Unicoi, GA, January 2005

NCTE Conference, Indianapolis, IN, November 2004

Teaching English in the Two Year College, Spring 2004

Student Success in First Year Writing Conference, Spring 2005

Learner Outcomes in Composition and Literature, Spring 2003

HTC Professional Development Conference, Life University Center, Spring 2004

HTC Professional Development Conference, Americola, GA, Spring 2002 and 03

Student Success in First Year Writing Conference, Statesboro, GA Spring 2003

National Council of Teachers of English, Atlanta, GA, Fall 2002

Pedagogical Practices in the Computer Writing Classroom, SPSU, Fall 2002

Student Success in First Year Writing Conference, Statesboro, GA Spring 2002

Learner Outcomes in Composition and Literature, Jekyll Island, GA Spring 2003

Conference on College Composition and Communication, Denver, CO, March 2001.

Assembly for Expanded Perspectives on Learning, Denver, CO, March 2001

Conference on College Composition and Communication, Minneapolis, MN, April, 2000.

Conference on College Composition and Communication, Chicago, IL, 1999.

UGA Conference on Teaching and Learning, Atlanta, Georgia, November 1997.

Interface 96, Marietta, Georgia, 1996 - 1997

Conference on College Composition and Communication, Phoenix, AZ, March 1997.

Toni Morrison Conference, Georgia State University, Atlanta, Georgia, October 1998

NCTE Topic Conference: Conflict and Consensus: Exploring Diversity Standards in the Portfolio Movement, New Orleans, LA, January 1997.

Conference on College Composition and Communication, Milwaukee, WI, March 1996.

Seminars - Attended:

Governor's Teaching Fellowship Program, University of Georgia, Athens, GA, May 2001 (a two-week, intensive pedagogy/technology seminar for University system professors).

Teaching and Learning Academy, Southern Polytechnic State University, Spring Semester 2000 (a semester-long course to integrate technology into the curriculum).

Honors and Fellowships

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| 2019 | Distinguished Career Service Award, English Department, KSU |
| 2021 | Awarded, Graduate Faculty Status, Kennesaw State University |
| 2017 | Outstanding Faculty Service to DWMA for the Professional Portfolio Program. |
| 2016 | Director, Outstanding Thesis, Honors Program |
| 2016 | 20 Year Service Award, University System of Georgia |
| 2004- 06 | Teaching Fellow, Center for Teaching Excellence (3 funded projects) |
| 2003 | Outstanding Faculty Member, SPSU Teaching Award |
| 2003-04 | Teaching Fellow, Center For Teaching Excellence |
| 2002-03 | Teaching Fellow, Center for Teaching Excellence |
| 2001 | Governor's Teaching Fellow, University System of Georgia. |
| 2000 | Teaching and Learning Academy, Southern Polytechnic State University. |
| 1995– 96 | University Dissertation Fellowship, Florida State University, Twelve month research funding awarded to 10 graduate students across university departments to complete dissertation and related research. |
| 1993-95 | Writing Program Coordinator, Assistant to the First Year Writing Program, Florida State University. |

- 1992 **University Teaching Award**, Program for Instructional Excellence, Florida State University (One of 15 recipients out of 1,200 teaching assistants from all departments across the university).
- 1991 **Robert O. Lawton Excellence in Teaching Award**, Florida State University (One of 3 recipients out of 70 teaching assistants in the English Department)

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